

Victim

337107

Cambini

*All.^o con Spirito**Violino*

QUATUOR I

p *p solo* *Dol.* *mF* *cres* *p* *cres* *p* *solo* *cres* *Dol.* *Dol.* *mF* *F*

Rondo
Allegretto.

Dol.

Op. 24

M

462

Op. 24

Op. 24

Violino

5

Violino musical score, Op. 24, page 5. The score is written on 15 staves in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'Solo', 'Dol.', 'F', 'P', 'cres', and 'mF'. The piece concludes with a double bar line and a final 'F' marking.

All.^o Grazioso Violino

QUATUOR II

Musical score for Violino, Quatuor II. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo and style are marked *All.^o Grazioso*. The score includes various musical notations such as slurs, ties, and trills. Dynamics include *Dol.*, *cres*, *p*, and *F*. The piece concludes with a double bar line.

*Rondo
Allegretto*

Musical score for Rondo Allegretto. The score consists of 3 staves of music. The key signature is one sharp (F#). The tempo and style are marked *Rondo Allegretto*. The score includes various musical notations such as slurs, ties, and trills. Dynamics include *p* and *F*. The piece concludes with a double bar line.

Violino

A musical score for Violino, page 29. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Dol.* (dolce), *ff* (fortissimo), and *cres* (crescendo). There are also articulation marks like *tr* (trill) and *acc* (accents). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The piece concludes with a double bar line and repeat dots at the end of the final staff.

QUATUOR III

All.^o affettuoso Violino

Dol.

Violino

All.^o affettuoso

Dol.

P

F

cres

mF

ff

solo

p

cres

p

F

29

Violino

7

Presto

Dol.

solo

Dol.

P

Dol.

P

Dol.

29

This is a musical score for a violin, page 7, marked 'Presto'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 29 measures. The tempo is 'Presto'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are dynamic markings: 'Dol.' (Dolce) at the beginning and in the middle, and 'P' (Piano) in the lower half. A 'solo' marking is present in the second measure. The score ends with a double bar line at measure 29.

All.^o Brillante

QUATTOR IV

Violino

All.^o Brillante

mF

P

Solo

Dol.

mF

p

Staccato

mF

F

Dol.

P

cres

F

3

3

tr

3

Violino



*Tempo di
Minuetto
Grazioso*



*2^{eme}
Minuetto*



*3^{eme}
Minuetto*



QUATUOR V

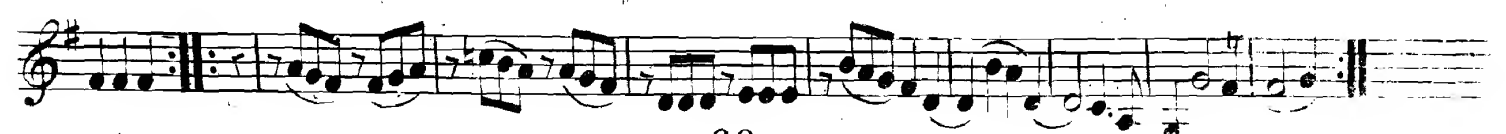
All^o Espressiva Violino

The musical score for Violino, Quatuor V, page 10, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo and mood are indicated as *All^o Espressiva*. The score includes various musical notations such as dynamics (P, F, Dol., PP, 1), articulation (trills, slurs), and performance instructions (solo, cres). The piece concludes with a double bar line on the 13th staff.

Violino

11

Andante
Trioso con
Variatione



All.^o con tirazie e Moderato *Violino*

QUATUOR VI

Dol. *solo* *mF* *Dol.* *solo* *Dol.* *cres*

Presto *Dol.*

29

Violino

13

F

Dol.

mF

cres

F